



LINDSAY ROBERTS CONSULTING

2020 OVERVIEW

WWW.LINDSAYROBERTS.COM

COMPANY PROFILE AND SUMMARY

Lindsay Michelle Roberts' dynamic vision is the exemplification of "artistry onstage and off! A New York City-based performing arts professional deeply rooted as a well-known stage actress, educator, and arts management consultant, Lindsay has fused her performance, education, and managerial experiences over a fifteen year career to launch LINDSAY ROBERTS CONSULTING. Created in January 2019, LRC offers performing artists, community groups, and arts organizations a culmination of best practices and solution-minded strategies in the areas of arts education, brand development, diversity in the arts, and sustainability in the field.

Miss Roberts earned her Bachelor of Music degree from the University of Maryland in Opera/Vocal Performance with a concentration in Music Education and a Master of Science in Arts Administration from Drexel University. She is a Certified Diversity Professional through the National Diversity Council and specializes in culturally responsive arts education and Diversity, Equity, and Inclusion in the arts sector.

The integration of performance, education, and management is how LINDSAY ROBERTS CONSULTING creates "artistry onstage and off!"

ACTRESS

Miss Roberts made her Broadway National Tour debut in the Tony Award-winning musical, MEMPHIS, covering the starring role of Felicia Farrell. She then covered the role of Clara in the Broadway First National Tour of THE GERSHWINS' PORGY AND BESS and was featured as the "Creole Love Call" singer on the NCL International Tour of Broadway's After Midnight. Miss Roberts holds a number of New York and regional credits including Brigadoon, The New Yorkers, The Golden Apple, Lady, Be Good, Gentlemen Prefer Blondes, and Lost in the Stars at New York City Center Encores, The Radio City Christmas Spectacular, Kristin Chenoweth's National Tour, the Kennedy Center, Signature Theatre, Baltimore Center Stage, La Jolla Playhouse, and Lincoln Center. She was hailed as "notably heartfelt" by the New York Times for her portrayal of Cindy Lou in Classic Stage Company's New York Revival of Carmen Jones and is an AUDELCO, IRNE, and WILDE Award nominee.

COMPANY PROFILE AND SUMMARY

EDUCATOR

Lindsay's passion for performance is matched by a passion for arts education. Miss Roberts has served as both a director and music director for numerous youth productions works as a teaching artist with the Broadway Dreams Foundation and the Bridge Arts Ensemble in NYC. In the summer of 2013, she traveled to Accra, Ghana to continue that legacy while working with the young actors of the St. Martin de Porres School as the Director of Theatre, mounting the school's first musical. Lindsay has also taught in Rust, Germany at Europe's famed Europa Park, the American Renaissance Academy in Oahu, Hawaii, Beijing, China, and all over the continental United States. In addition to her Music Education degree studies, Miss Roberts has trained at Lincoln Center Education in NYC and is a certified ESL teacher.

"Lindsay Roberts, Educator and Ingénue With a Twist." - BroadwayWorld.com

ADMINISTRATOR

Off-stage, Miss Roberts provides arts management consulting services to individuals and arts nonprofits in the areas of DEI, culturally responsive arts education and curriculum development, digital and print marketing, and strategic planning. She currently manages visual and performance education for the state of New Jersey and Eastern Pennsylvania with a roster of over 200 artists at Young Audiences Arts for Learning New Jersey and Eastern Pennsylvania. Lindsay earned her Master of Science in Arts Administration with a 4.0 GPA and published her thesis, "Designing Performing Arts Education Programs for Maximum Potential in Public Schools: A Guide to Practical Planning and Evaluation." She is a member of Americans for the Arts, Women of Color in the Arts, the NYC Arts in Education Roundtable, and Alpha Kappa Alpha Sorority, Incorporated.

Contact:

LINDSAY ROBERTS CONSULTING

PO Box 508, New York, NY 10108

info@lindsayroberts.com

www.lindsayroberts.com